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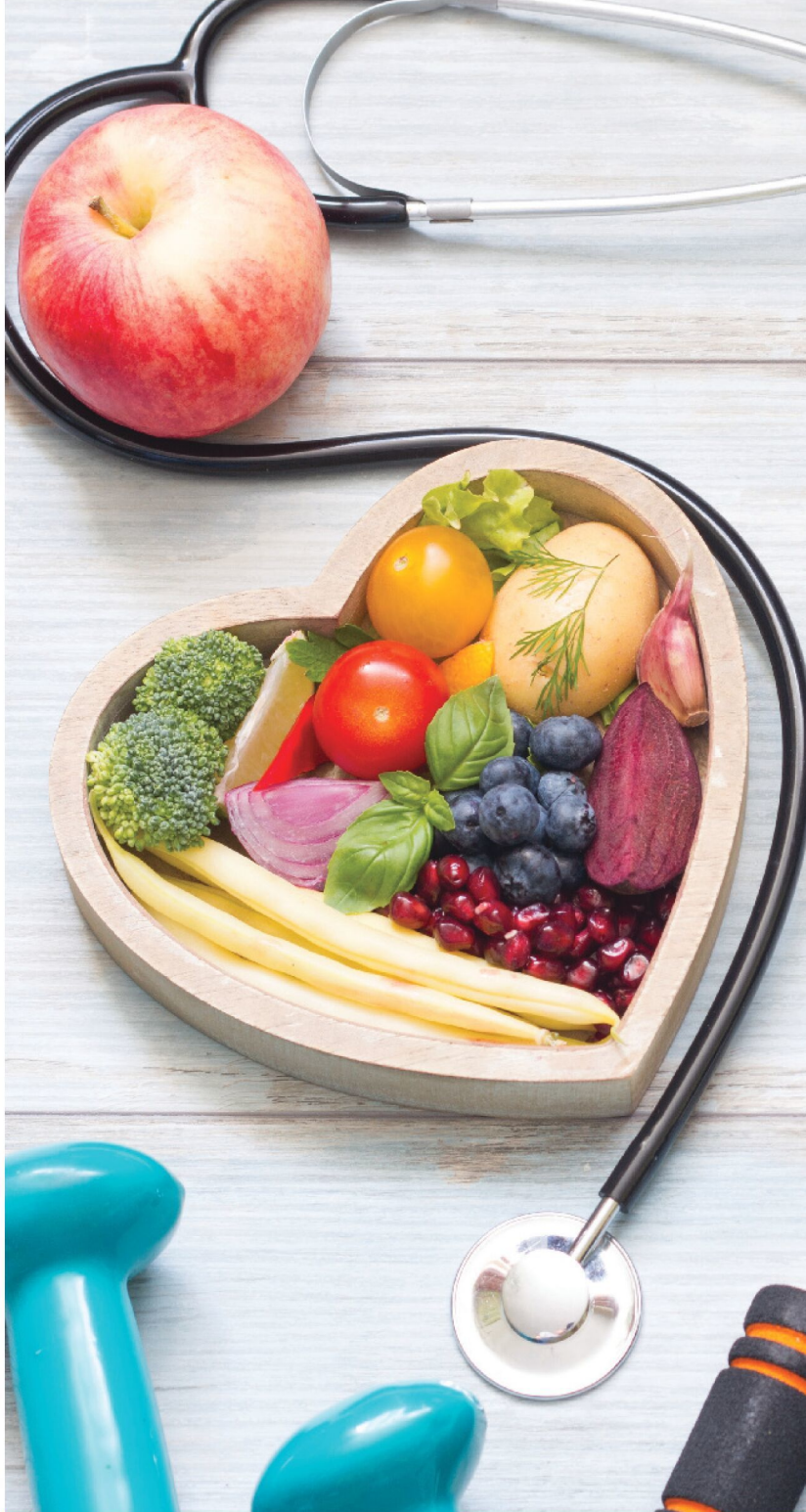
“I DON’T FEEL
MY AGE”

Susan LUCCI

There’s still a little Erica Kane in the former soap star, 76, who sees every day as an adventure

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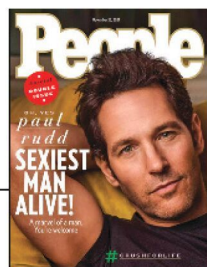
@ParadeMagazine

WALTER SCOTT'S Personality Parade



PAUL RUDD FLIES AGAIN

Yes, he's back to continue his adventures as Scott Lang, aka Ant-Man. Rudd suits up along with Hope van Dyne (Evangeline Lilly), aka The Wasp, for *Ant-Man and the Wasp: Quantumania* (in theaters Feb. 17). This go-round, the duo, along with their families, explores the Quantum Realm, interacting with strange new creatures and embarking on an adventure that will push them beyond the limits of what they thought possible. Here are some fun facts about the New Jersey-born, Kansas City-raised Rudd, 53.



"WHAT?!"

That was his reaction to being named *People's Sexiest Man of the Year*, 2021.

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THE 5-TIME CLUB

Rudd entered the elite ranks of stars who've hosted *Saturday Night Live* five times or more on Dec. 18, 2021. Other members of the club to proudly wear the commemorative blazer are Tina Fey, Tom Hanks, Steve Martin, Elliott Gould, Candice Bergen, Drew Barrymore, Ben Affleck, and John Mulaney.



Ant-Man and the Wasp: Quantumania was shot in the U.S., U.K. and Turkey.



An avid fan of the Kansas City Royals, he threw out the first pitch on June 22, 2012.



Paul received a star on the Hollywood Walk of Fame in July 2015.

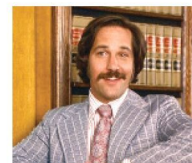
ROLE CALL

Rudd's first big role was Josh in the 1995 hit movie *Clueless* with Alicia Silverstone. ▶



There are rumors he'll be back in a follow-up to 2021's *Ghostbusters: Afterlife*.

Only *Murders in the Building* fans will be happy to see him guest-star in season three later this year.



Who can forget his Brian Fantana in *Anchorman: The Legend of Ron Burgundy* (2004) and in sequels and videos. ▲

Rudd, who played David, came up with the idea of the "Kelly Clarkson!" callout during Steve Carell's infamous chest wax in *The 40-Year-Old Virgin*. ▼



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WALTER SCOTT ASKS...

BILLY CRUDUP

The Morning Show and *Almost Famous* star, 54, returns for his second streaming TV series with *Hello Tomorrow!* (Feb. 17 on Apple TV+), a new 10-episode, half-hour dramedy. Crudup stars as Jack, a talented salesman, whose product just happens to be lunar timeshares. As he sells these trips to the moon, Jack's faith in a brighter tomorrow inspires his coworkers and rejuvenates his desperate clientele, while threatening to leave him dangerously lost in the very dream that sustains him.

The look and feel of *Hello Tomorrow!* is very '50s—as is the music—but it has robots. How does that retro-future combo work for the story? Amit [Bhalla] and Lucas [Jansen, both executive producers] set out to create a classic American fable drawing on some of the themes that were of interest to them: what it means to be a salesman; what it means to try to sell hope to people; what it means to be a preacher and an evangelical for capitalism—all of those things. This is a question that could be asked at any time during the history of this country [so] a setting that alludes to all of them was the most interesting and provocative. I think they really leaned into the retro-future part of it as a way of describing the central problem that they're trying to solve with the character of Jack, which is can you feel successful about your life as an American if you've inherited this idea that you have to be financially successful in order to be worthwhile?

Would it be fair to compare Jack to Harold Hill from *The Music Man*? I see him as a preacher in that way. I do. He wants to spread the good word, and the good word is *buy*. It's the notion that our lives cannot just be filled with the mundane quality of day-to-day living, but with magical hope that there is a better future around the corner. That's a kind of preaching that gives us places like heaven, or imagination, where you know that we will live forever in the most beautiful, beatific space seated next to God or closely thereby. That's an existential theological belief system that brings enor-

mous comfort and engagement to millions of people.

In the same way, there are people who are indoctrinated in capitalism, and Jack's one of them, so he's just out there spreading the good word, and there is no such thing as false hope if it doesn't cost you too much and brings a smile to your face for the day.

Did you learn anything from your salesman father that you were able to use to create Jack? Most definitely. My dad was a wonderful salesman but terrible with success. He did not know how to manage something for very long, and he had the attention span of a gnat and the blood of a gambler running through him. So, he was dying for that big hit, but he was ready to move on and turn the page as soon as he could. But the quality that most applied to Jack is that my dad loved meeting people wherever they were, and that's one of the things that does make a great salesman. You encounter somebody where they are in their life and then you help them figure out what's going to make a minor improvement. Maybe that's a new piece of cutlery for the kitchen, or maybe it's a timeshare on the moon. You can be sure that Jack—out of his curiosity and his love and his interest in humanity—is going to find somebody's vulnerability and, certainly to his way of thinking, help provide a salve.

Sending people to the moon to start their life over—wouldn't they just be taking their same problems with them? There's no question of that. In fact, I think

FROM TOP: APPLE TV+; AJP PICS/ALAMY; CINEMATIC COLLECTION/ALAMY (2); OPEN ROAD FILMS/EVERETT; MOVIESTORE COLLECTION/ITALYAMV; APPLE TV+

Jack says that to Joey (Nicholas Podany) at one point, "Hey, you know your problems could be waiting for you up there, too." But I think what Jack really feels he's selling, in addition to the potential of having an interstellar vacation home, or inner solar-system vacation home, is the *idea* of it.

I think when we all—certainly when we're younger—think about our birthdays and about Christmas, the lead-up to those events is one of the most thrilling aspects. And rarely does the Christmas present-opening meet the expectation of the 7-year-old, who stayed awake, eyes wide open all night, imagining what Santa is going to bestow upon him.

So, one of the things that Jack knows that he can sell and provide is the idea, which might give somebody enough space in their life to get through a bad relationship, to get over mourning the loss of a loved one, to navigate solitude. All of these things he sees when he opens the door time and time again.

What can you share about your character, fast-talking network executive Cory Ellison, in the upcoming season three of *The Morning Show* on Apple+? He has softened up a little bit, as feelings will do for you sometimes. One thing I absolutely adore about Cory is initially he really was invested in winning the corporate game with nothing more at stake than the wind. There's a kind of joy that comes with not taking anything else too seriously that I really revel in. I can assure you



Going back to the retro aspect for a minute, it's not like putting on a superhero costume, but wearing those fabulous clothes from the '50s era, does that help you find your character? No question about it. In fact, it's a very good sign for the actors and designers when you put on an outfit and it becomes clear that you start moving around like that person.

that that will be the first thing I miss at the point where we have to give Cory up. It has been gleeful and truly liberating to play somebody who thinks as fast as he does and cares as little about the conventional things that we all care about.

The only thing that's slightly harrowing, or sometimes more than slightly harrowing, is he still speaks as fast as he did in the beginning and that's still a problem for me. I still have to work overtime to get those diatribes or monologues in my head and out as fast as the team requests.

It's such a great cast with Reese Witherspoon and Jennifer Aniston—and Jon Hamm is joining. Does it keep you on your toes to be working with actors of that quality? No question about it. It has been a total privilege to get to explore this material with these guys because they are top-drawer, not just collaborators, but content providers for a long time, and when you work with veterans of this caliber, it definitely changes your approach and attack on the material. Keeping up with them is not so easy. **P**

ROLE CALL

An actor for 35+ years, Crudup has had a number of memorable roles. Here are just a few.

ALMOST FAMOUS (2000) He plays Russell Hammond, the lead guitarist for Stillwater whose "looks are becoming a problem" in this Cameron Crowe semi-autobiographical film. The movie, which also starred **Kate Hudson** and **Jason Lee**, has become a cult favorite.



BIG FISH (2003) It's hard for Crudup's character, Will Bloom, to understand his father (**Albert Finney**), who is such a vivid and outrageous storyteller. But as his dad becomes ill, Will learns to love and forgive him, stories and all. And Will just might become the family storyteller himself.



EAT PRAY LOVE (2010) Crudup played the husband left behind as his ex-wife (**Julia Roberts**) heads off on her across-the-world adventure.



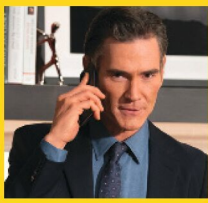
SPOTLIGHT (2015) His lawyer character, Eric MacLeish, was in a tight legal and moral spot in this movie based on a true story, which won the Best Picture Oscar.



JACKIE (2016) In this drama, Crudup plays "the Journalist" interviewing Jackie Kennedy (**Natalie Portman**) after her husband's assassination. It's thought that "the Journalist" was a composite of Arthur M. Schlesinger Jr., Theodore H. White and William Manchester.



THE MORNING SHOW (2019-2022) Cory Ellison (Crudup) is the fast-talking president of the news division in this Apple TV+ series that also stars **Reese Witherspoon** and **Jennifer Aniston**.



Go to [Parade.com/jennifer-aniston](https://www.parade.com/jennifer-aniston) to go behind the scenes of *The Morning Show* season 3.

The Parade Don't Miss List

Here's what's on our radar for the week ahead. Go to Parade.com/entertainment for more.

COMMERCIALS WE LOVE

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THE SUPER BOWL LVII

(FOX, FEB. 12)



Tune in for the big game between the Chiefs and the Eagles at State Farm Stadium in Glendale, Arizona, but stay for the music. For starters, there is the fabulous Emmy-winning **Sheryl Lee Ralph**, star of *Abbott Elementary* and an original "dream girl" on Broadway. She and her husband, Pennsylvania state senator Vincent Hughes, are big Eagles fans. Before kickoff, she'll perform "Lift Every Voice and Sing." Grammy-winning country music artist **Chris Stapleton** will sing the national anthem and R&B star **Kenneth "Babyface" Edmonds** will perform "America the Beautiful." The halftime show (a tradition that began in 1967 with Super Bowl I) will also be a stunner. The first show in a decade not to be sponsored by Pepsi (Apple Music is taking the reins) will feature **Rihanna**, the self-made singer from Barbados who has 14 No. 1 hits and 31 top 10 hits. She'll be joined by some surprise guests.

\$7 million+

That's approximately how much it costs to run a 30-second 2023 Super Bowl commercial

\$12

That's the cost of a ticket to the first Super Bowl, in 1967

50 minutes

You'll spend that much time watching commercials during the big game

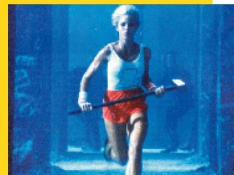


7 That's the number of Super Bowl rings won by Tom Brady, who announced his official retirement this year

1979 "Have a Coke and smile" wasn't laugh-out-loud funny but it featured an icon, Pittsburgh Steelers "Mean" Joe Greene.



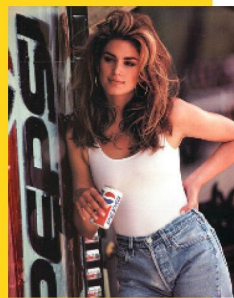
1984 Apple introduced the Macintosh with a "1984" commercial directed by Ridley Scott of *Blade Runner* fame.



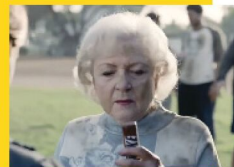
1984 This "Where's the beef?" ad helped Wendy's increase fast-food sales by 31 percent.



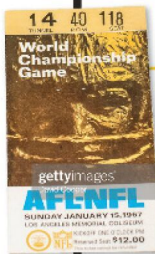
1992 Pepsi caught everybody's attention when model **Cindy Crawford** stepped out of a red Lamborghini in a white tank top to buy a Pepsi from a roadside soda machine. "Just One Look" was the musical accompaniment.



2010 **Betty White** headlined in the entertaining Snickers commercial that introduced the "You're not you when you're hungry" slogan.



2014 Budweiser hiked the heart-string-tugging with its commercial where a puppy and a Clydesdale were "best buds," all set to a song by Passenger called "Let Her Go."



CLOCKWISE FROM TOP LEFT: MICHAEL KOVAC/GETTY IMAGES FOR PILGRIMAGE MUSIC & CULTURAL FESTIVAL; AARON J. THORNTON/GETTY IMAGES; KEVIN MAZUR/GETTY IMAGES FOR RIHANNA'S SAVAGE X FENTY SHOW VOL. 3 PRESENTED BY AMAZON PRIME VIDEO; TOM BRADY/INSTAGRAM; DAVID COOPER/TORONTO STAR VIA GETTY IMAGES

CAN YOU NAME IT?

Not just marching bands, the Super Bowl halftime show has a history of eye-popping performances. Can you name the performers (and Super Bowl year) seen here? (Answers on page 18)



1. This performance honored those killed in the September 11, 2001 attacks.



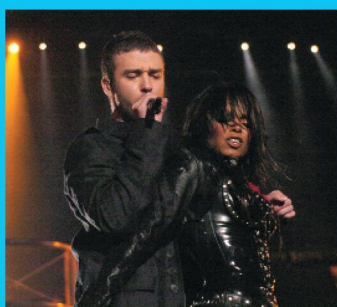
2. This tribute to the popular SNL act rocked the Louisiana Superdome.



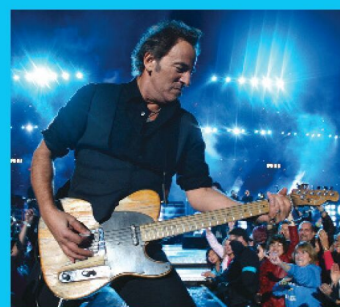
3. She performed "Like a Prayer" and other hits from her then 30-year career.



4. This performer shredded "Proud Mary" and "Purple Rain."



5. This duo made the words "wardrobe malfunction" a thing.



6. He was "Born to Run" and "Working on a Dream."



7. This show used body doubles to make this performer seem to be on top of two jumbotrons at once.



8. The first Black performer in a halftime show sang "Mack the Knife."



9. This show at the University of Phoenix Stadium was the most watched TV broadcast.

The Parade Don't Miss List

Need a good movie? Go to
[Parade.com/most-anticipated](https://www.parade.com/most-anticipated)
for our top 10 list for 2023.



STAR TREK: PICARD

(FEB. 16 ON PARAMOUNT+)

The third and final season of *Star Trek: Picard* looks to be one big reunion, with former crew members from *Star Trek: The Next Generation* making guest appearances, including **Jonathan Frakes**, LeVar Burton, Gates McFadden, Marina Sirtis, Brent Spiner and Michael Dorn, all popping in for one last “old-fashioned road trip.” *Star Trek: Voyager*’s Jeri Ryan also will be back as Seven of Nine.

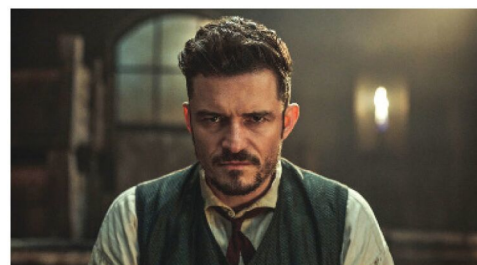
It took three seasons to get the gang back together because **Patrick Stewart**, 82, who plays Admiral Jean-Luc Picard, was initially opposed to the idea. He explains, “The most important thing for me was that Picard should not just simply look like a three-series reunion, because that would just be stepping back. What excited me about starting work on *Picard* was I had lived nearly 35 years since I first put on the captain’s uniform. And there is no doubt that in that time, the world has changed. But I have changed too. I’m not the same person that I was then. If I were, they would never have cast me. And I wanted the series to show the impact of those years that had passed and how much one might change, and whether fears become greater or less.”



NEXT LEVEL CHEF

(Feb. 12 on Fox)

Chefs **Gordon Ramsay**, **Richard Blais** and **Nyesha Arrington** are back, challenging other chefs to tackle cooking challenges. Eighteen chefs will compete for a \$250,000 prize.



CARNIVAL ROW

(Feb. 17 on Prime Video)

The fantasy epic/detective drama *Carnival Row* (Feb. 17 on Prime Video) returns for its second and final season after a nearly four-year hiatus. Season 1 ended with the revelation that former Inspector Rycroft Philostrate, called **Philo** (**Orlando Bloom**), is half fae (mystical creature). When we return for season 2, there’s increased tension between humans and faes as the result of a series of gruesome murders that Philo had tried to solve—and lines will be drawn between the sides.

“The world of *Carnival Row*—the characters, the races and the class disparity—was all shot through a fantasy lens,” Bloom, 46, said. “But you can look at all these elements as a comment on what’s happening today; all these movements that are so necessary and important for us to move forward as a society.”

GIFTS FROM THE HEART

Treat those you love with these sweet finds—great for Valentine's Day or anytime you're in the mood.



Add a sweet touch to your next bourbon with **OSMO X FOUR ROSES TOASTED VANILLA BOURBON SALT** on the rim. Salt, osmosalt.com, \$19; GIFT SET OF SALT AND FOUR ROSES SMALL BATCH BOURBON, reservebar.com, \$61.

Upgrade your cocktails or mocktails with **SIREN SHRUBS** made in Wisconsin from organic apple cider vinegar, fresh fruits, roots, and herbs, and lightly sweetened with organic cane sugar or maple syrup. Enjoy fantastic flavors, including tart cherry, basil and maple ginger, sirenshrubs.com, \$22 for 16 ounces.



Let them hear love songs anywhere they go with these snappy red **BEATS SOLO3 WIRELESS ON-EAR HEADPHONES**, amazon.com, \$150.



Light up their life with the charming **RECHARGEABLE CORDLESS MAGIC HEART LIGHT BULB**, uncommon-goods.com, \$40.

Serenade your loved one on a red-hot **MAHALO RAINBOW SERIES MR1 SOPRANO UKULELE**, guitarcenter.com, \$45.



PRESIDENTIAL SIPPER

This **JELLY BEAN COCKTAIL** has a sweet backstory (literally). It was created by Mission Inn Hotel and Spa in Riverside, California, for Ronald Reagan. He and Nancy spent the first night of their honeymoon there in 1952. Reagan's penchant for jelly beans was already well known! In honor of President's Day (February 20), head to Parade.com/presidential for three more cocktails inspired by presidents who stayed at Mission Inn & Spa.

Combine 2 oz **sour apple schnapps**, 1 oz **peach schnapps** and 1 oz **grenadine** with ice in a cocktail shaker; shake. Pour into a martini glass over ice; garnish with a toothpick threaded with jelly beans.



SUSAN LUCCI

NAUGHTY & NICE

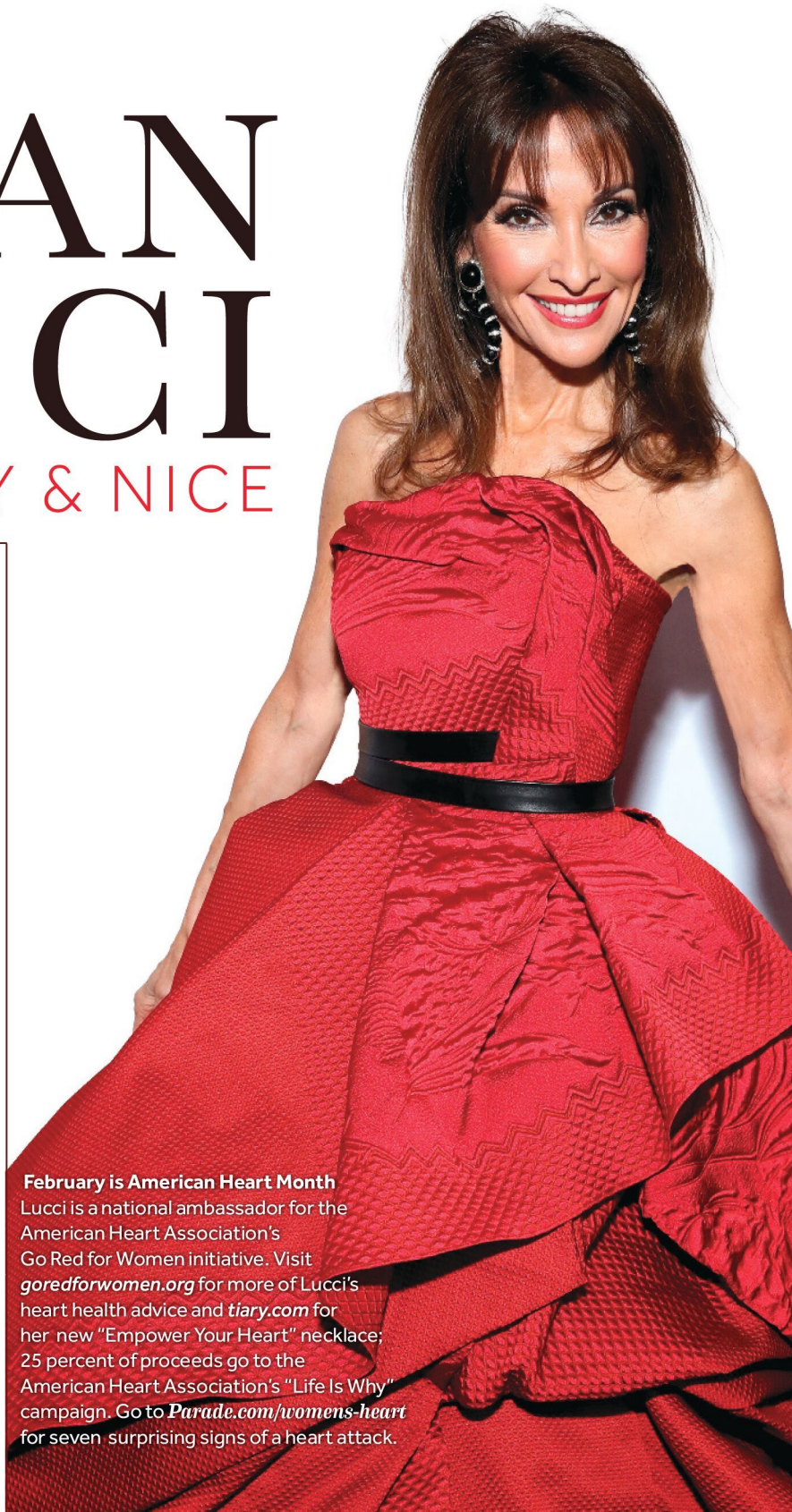
Why Erica Kane was a role of a lifetime, and how a heart problem was the wakeup call she needed.

BY NICOLE PAJER

If you've caught an episode of *All My Children*, you've seen Susan Lucci in her element. The Emmy award-winning actress is known for portraying Erica Kane on the series for the show's entire 41 years. "Erica was the bad girl in town, the naughty girl, the pot stirrer," says Lucci, 76. Playing her, she says, was one of the best times of her life. "I never thought that the audience was going to love her as much as I did," she says. But they did: The soap garnered devoted fans from across the nation, with Lucci's notorious character becoming one of the genre's most beloved roles of all time. She spoke with *Parade* about the joys of playing "naughty" Erica Kane and how a dangerous heart blockage that nearly killed her changed everything.

February is American Heart Month

Lucci is a national ambassador for the American Heart Association's Go Red for Women initiative. Visit goredforwomen.org for more of Lucci's heart health advice and tiary.com for her new "Empower Your Heart" necklace; 25 percent of proceeds go to the American Heart Association's "Life Is Why" campaign. Go to Parade.com/womens-heart for seven surprising signs of a heart attack.



AN AUDITION THAT WOULD CHANGE HER LIFE

Lucci grew up on Long Island, New York, the daughter of an American-Italian father and Swedish mother. As a child, she admits to being painfully shy. But one summer day, her mother shooed her outdoors, encouraging her to play with the neighborhood kids. "The first time they knocked me off my tricycle. I ran home crying, but I went out again," she recalls.

Then, she discovered television. "I was the first one up in the morning and I would turn the TV on and watch all kinds of stuff," she says. At night, she would lie in the hall outside of her parents' bedroom, sneaking glances at the reflection of the TV on the far wall. "I saw a lot of stuff I probably shouldn't have seen," she says. She remembers being three or four years old and thinking, *I don't want to be watching. I want to be doing that.*

Before she knew it, she was blasting her parents' Broadway cast albums, wrapping herself in her mom's scarves to look like Grace Kelly and acting out scenes with those neighborhood friends. She studied drama at Marymount College in Tarrytown, N.Y., and one day in 1969, Lucci found herself at the audition that would change her life. A new soap opera called *All My Children* was calling to her. And they called her a lot.

"There were five callbacks," recalls Lucci, who had gotten used to being told that she didn't have the looks for television. People in the business would say to her, "If you only had blue eyes, if you had dark eyes but you had blonde hair, if you weren't so ethnic looking," she says. But on that humid day in New York City, the young actress tied a scarf around her

head to tame her curls and met with casting directors. The show's creator, Agnes Nixon, took a chance on the hopeful star, who admitted she wasn't sure at first if she should accept the part. "I had to sign a four-year contract and I thought that was a big commitment. Four years is the length of high school, the length of college!" she says.

But after an eight-page audition scene with Frances Heflin, who portrayed her mother Mona on the show, Lucci was hooked.

"There was so much about Erica that an actress could sink her teeth into," she says. "The character was unpredictable, so to dive into that and find out what made her tick was really fun for me." Lucci, who was 23 at the time, was also thrilled to portray a teenager in her natural element on television. "And at that time, teenagers didn't have a major storyline; they were always sent out of the room to go do their homework or something like that while the grown-ups talked," she says. "But [*All My Children*] had full story lines around us and introduced humor, comedy and glamour. And I got to be the character the show told a lot of those stories through."

A STAR IS BORN

The fandom behind the show reached a level Lucci had never dreamt about. She was nominated for an Emmy in 1978 and, 19 nominations later, finally won the Daytime Emmy for Outstanding Lead Actress in a Drama Series in 1999. She knew that night that she *wasn't* going to win...again. But her seatmate, Rosie O'Donnell, quelled her doubts. "She said, 'Let me take your evening bag because when you go up there, you'll



ROLE PLAY

The "queen of daytime TV" had her Broadway debut in 1999 playing the starring role (she replaced **Bernadette Peters** during her month on vacation) in *Annie Get your Gun*. After *All My Children* shut down in 2011, Lucci got to practice her comedy chops as the unstable Genevieve Delatour in *Devious Maids* (2013–2016) and in six episodes (playing herself) of *Hot in Cleveland* (2010–2014) "with the amazing **Betty White**. It was a career highlight," she said. More recently, she's been doing a stage show called *Celebrity Autobiography* (2017–present). "Different celebrities read from other celebrities' autobiographies," she says. Lucci plays Liz Taylor and Ivana Trump and has been sharing the stage with

a rotating cast including Brooke Shields, Ralph Macchio, Christie Brinkley and Mario Cantone.



continued on page 12

COVER BY JUSTICE APPLE; FEATURE OPENER BY ASTRID STAWIARZ/GETTY IMAGES FOR AHA; P11 - CLOCKWISE FROM TOP LEFT: MICHAEL OCHS ARCHIVES/GETTY IMAGES; SYLVAIN GABOURY/FILMMAGIC/GETTY IMAGES; BOB MAHONEY/DISNEY GENERAL ENTERTAINMENT CONTENT VIA GETTY IMAGES; MATHEW IMAGING/GETTY IMAGES

LUCCI LOVES

MY FAVORITE MEAL Italian food, hands down. Veal meatballs, some pasta...I'm there.

EVERYDAY HEALTH RITUAL Drinking hot water with lemon and fresh ginger. It boosts your metabolism, balances your pH and hydrates you at the same time.

ON A SUNDAY, YOU'LL FIND ME

Having an extra cup of coffee. I love coffee.



SOMEONE IN THE ENTERTAINMENT INDUSTRY I LOOK UP TO

Jessica Chastain and Meryl Streep are amazing actresses. I admire Amal Clooney as a woman and for beauty and style.

ROLE I WISH I'D PLAYED

Maggie in *Cat on a Hot Tin Roof*.



SOMEONE I'D LOVE TO ACT WITH

Martin Short

FAMILY FAVE Go to [Parade.com/susan-luccis-apple-cake](https://www.parade.com/susan-luccis-apple-cake) for her delicious recipe!

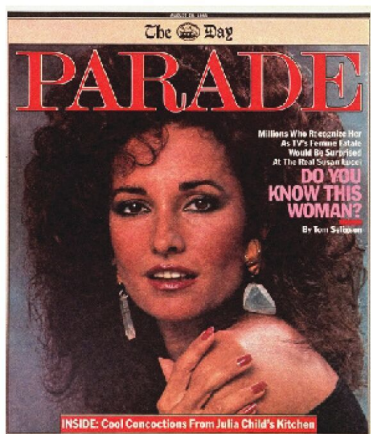
WHAT I'M WATCHING My husband and I loved *Yellowstone*. And I'm late to the party but I just discovered *Law & Order*.

Every episode is so well done.

MOST EMBARRASSING MOMENT Wearing a knit pantsuit in the '70s that started unraveling as I was walking through Penn Station!

FAVORITE QUOTE I saw one just a couple of days ago: "Whoever survives a test, whatever that may be, must tell the story. That is his duty." That's from Elie Wiesel. He survived quite a test with the Holocaust.

WHAT I'M READING *The Maze* by Nelson DeMille.



AUGUST 28, 1983

"Being on a daytime show was the only way I could be both full-time actress and a mother," Lucci told *Parade* in a 1983 cover story. The mother-of-two's private life with her husband was quite different from her on-screen life as Erica Kane; on air she was being accused of shooting her lover and business associate, and rumor was that she'd next bed her lawyer. And, yes, she confided, sometimes people confused her for Erica. During a parade procession a gentleman tried to board her car, yelling, "C'mon baby, give me a little of what you've been giving Nick!"

from page 11

probably step on it," Lucci recalls. Indeed her name was called and she would go on to be nominated two more times, for a total of 21 nominations.

"Winning is much better than not winning," she says with a smile, hopping out of the Zoom frame to grab her Emmy off her living room mantel and proudly show it off. "I was surprised how heavy they are," she says, with a grin and the disclosure that after winning it, she took it to every interview she did that year.

Her string of consecutive losses wasn't forgotten, though, and has resulted in her being spoofed on *Saturday Night Live* and having people refer to themselves as "The Susan Lucci of" when they found themselves losing. She found the spoofing comical, she said, and then was flattered when Martin Scorsese once said, "I'm the Susan Lucci of the Oscars."

But all good things come to an end, and in 2009 there were rumblings the show was getting expensive, so the cast moved to Los Angeles for more economical filming. Then in 2011, while Lucci was in the middle of a book tour for her bestselling memoir *All My Life* (fans would line up for hours to meet her), she was told that *All My Children* was coming to an end. "That was a very bitter pill to swallow and we all went

into a mourning period, disbelief and denial and anger," says Lucci. The fans, she shares, crashed the phone lines and computers at ABC demanding the studio execs reverse their decision. "There was a menu of numbers you could call, and you would hear the recording 'If you are calling to protest the canceling of *All My Children*, press one. For all other ABC business, press whatever...'"

Will *All My Children* ever come back? In recent years, there have been rumblings of a spin-off, titled *Pine Valley*, shepherded by previous cast members Kelly Ripa and Mark Consuelos. "If it does go, I know I'd be in good hands again," says Lucci, who says she'd absolutely consider revisiting Erica.

A SCARY WAKE-UP CALL

In 2018, Lucci experienced recurring chest pain that eventually landed her in the ER, and learned she had a 95 percent blockage in the main artery of her heart and a 75 percent blockage in the adjacent artery. She was taken in immediately for surgery and had two stents placed into her heart. "The nurses said 'If you had not come in, there is no question you would not be here today; you would have had the heart attack called the widow-maker.' That's how serious it was."

Lucci, who had always assumed she had good genes (her mother lived to

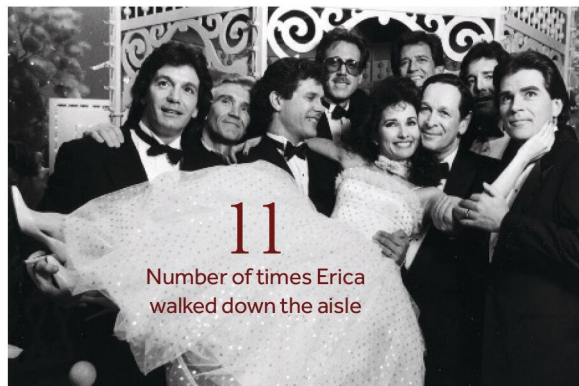
ERICA KANE

Of all the soap operas in all the world, Erica Kane (or should we say Erica Kane-Martin-Brent-Cudahay-Chandler-Roy-Montgomery-Montgomery-Chandler-Marik-Marik-Montgomery) is the most married character of them all!



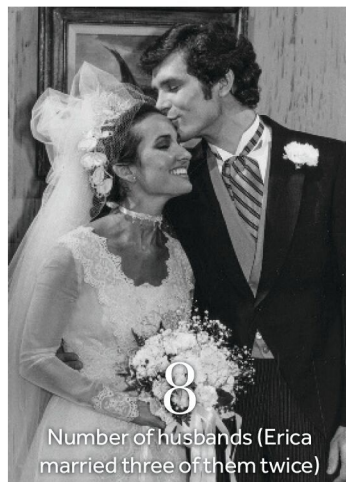
23

Age when Lucci started on *All My Children*



11

Number of times Erica walked down the aisle



8

Number of husbands (Erica married three of them twice)



41

Years she spent on the show

9,000

All My Children episodes with Erica (est.)

104), found she had calcium buildup in her arteries, something that could have come from her father's side of the family. She phoned her publicist on the way home from the hospital, desperate to figure out how to get the word out to women that they need to prioritize themselves, take their symptoms seriously and realize that unlike men—who predominantly experience chest pain with a heart attack—women can have entirely different symptoms, like jaw pain and nausea. She's now a proud

national ambassador for the American Heart Association, sharing the story of how her healthy diet of salmon and kale, plus her near-daily Pilates habit, wasn't enough to combat her family history. She had a third stent put in in 2022.

"Without sounding corny," she says, she had been praying for a way to do something meaningful with her platform. "I didn't know it was going to mean almost having a heart attack that would kill me!" she says. She lost her husband of 53 years, Helmut Huber,

who was 84, to a stroke in 2022 and is also planning to do some work to raise awareness about atrial fibrillation. "It's been nine months and there aren't words to say how much I miss him," she says. Huber, a TV producer whom she married in 1969, was the great love of her life, she says. "He was my rock. It was a great marriage. I was kissing all those guys and he would take so much ribbing from his friends, but he was very secure and had a sense of humor and was always right there, telling me, 'Oh, honey you can do this with two hands tied behind your back.'"

AGE IS JUST A NUMBER

Age has certainly not shown on the outside of Lucci, who is famously asked, "How do you look so young?" Her secret, she says, is a lot of discipline—staying hydrated, being sun smart and focusing on posture. After competing on *Dancing With the Stars* in 2008, she learned to "let your power come from your core." And the chorus boys at Radio City Music Hall, she says, taught her to "walk as if your legs begin right from your ribcage. Oh, it makes you feel like you have the longest legs in the whole wide world."

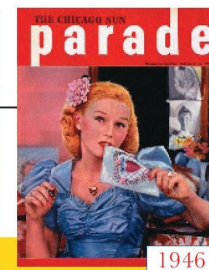
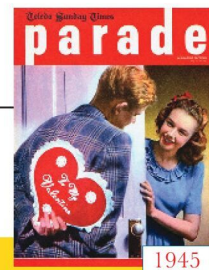
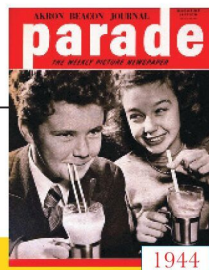
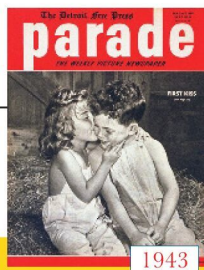
These days, the resident of Garden City, NY, (for more than 50 years) is enjoying being a grandmother. She has a son and daughter who have children of their own whom she dotes on. "I'm trying to spoil them. I have to follow the desires of their parents...but I have plans," she says with a grin.

She has learned to not get fixated on being in her 70s. "I don't feel my age," she says, revealing that when she turned 60, she called her mother. "I was having trouble with the number and I asked, 'Mom, how do you do this?' There was a pause and my mother said, 'Well, I just don't think about it.' And I thought that's probably good. Just live your life, be who you are and don't let it get you down." **P**

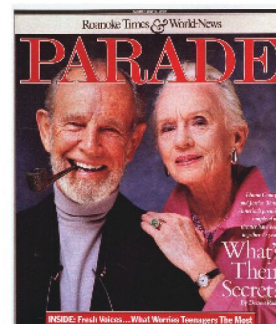
PARADE Vault

LOVE

IS IN THE AIR



With Valentine's Day just a few days away, we took a look at romance through the ages via *Parade*'s cover vault. It was notable that the sweet, silly covers of the 1940s (hearts and malts and kisses in the hay) soon gave way to more serious examinations of what is love. In fact, the magazine hired no less than controversial author Erica Jong to predict who would be the heartthrob of the '80s. And when it comes to coupledness, the magazine has featured more than a few—from devoted lovers Lily Tomlin and Jane Wagner and Princess Grace and Prince Rainier III to many couples who wouldn't last. Marriage in Hollywood turns out to be quite the challenge. **BY ANNE KRUEGER**

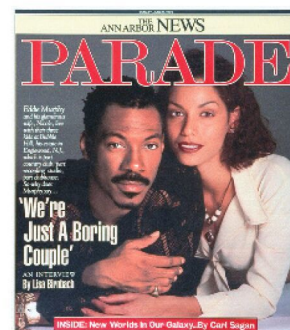


HUME CRONYN & JESSICA TANDY
July 8, 1990

Academy Award-winner Tandy (*Driving Miss Daisy*) and Cronyn were celebrating 47 years of marriage when *Parade* interviewed them. "I was in love right away," Cronyn said. "Well, he grew on me," Tandy said. They were married in 1942. "I'm happy to greet the day and be with you. When you're young you take it for granted," Tandy told Cronyn.

EDDIE & NICOLE MURPHY
June 9, 1996

Murphy at 35 was starring in *The Nutty Professor* and was living happily in New Jersey with wife, Nicole Mitchell, 28, a former model whom he married in 1993. "We're just a boring couple," Murphy told *Parade*. "My home life is normal. The only way you can stay in touch with real emotions is to have a real life." Murphy met Mitchell in 1988 at a lunch where Jesse Jackson was speaking. "We had two kids before we got married," he said. "I wasn't ready for marriage. She never pressured me. We both loved the babies and got closer and closer. We got married because we *wanted to*." The couple divorced in 2006.



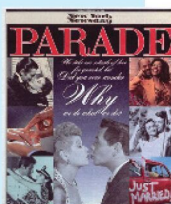
THE HEARTTHROB OF THE 1980s
March 22, 1981

Erica Jong of *Fear of Flying* fame (*Parade* called it "a lusty novel about women's sexual fantasies"), mused on how the heartthrob of the 1980s would look and act. John Travolta, Ted Kennedy, Al Pacino? She predicted he'd be a cross between the '60s beatnik and the '70s New Sensitive Male; "a questioner of authority, yet a staunch supporter of women's rights. He'll save the whale, the seal, the child, the family, God and the underdog—at the same time baking his own bread...and making love like the new, sensitive heartthrob that he is."



THE RITUALS OF LOVE
Feb. 13, 1994

Wondering where "tie the knot" came from? In this article about marriage rituals, *Parade* reported the expression dated back to Roman times, when the bride wore a girdle secured by a knot—which the groom then had the fun of untying.



For more Hollywood sweethearts—from Burt Reynolds to Tiny Tim—go to Parade.com/the-vault.



GARTH BROOKS & TRISHA YEARWOOD

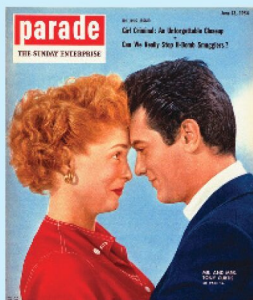
Feb. 12, 2006

"She was always the woman I loved," Brooks, 44, said on this cover of *Parade*. He and country star Yearwood had married months earlier after nearly 20 years of being wed to other people. Brooks proposed in front of 7,000 fans at Buck Owens' Crystal Palace in Bakersfield, California.

TONY CURTIS & JANET LEIGH

JUNE 13, 1954

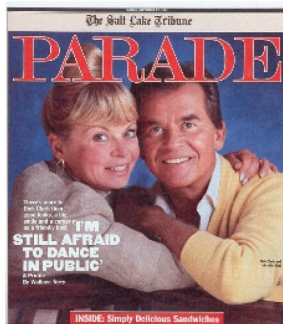
"She was the first girl I had ever taken out steady," Curtis, 29, said about Leigh. "I knew this was the girl I wanted to marry." And they did, in 1951. "We like the same things," Curtis reported. "Especially food. Janet makes the best salami sandwiches!" They divorced in 1962. He went on to marry five more times; Leigh was married four times.



DAX SHEPARD & KRISTEN BELL

March 10, 2019

Their love is a case of opposites attract, the couple told *Parade*, claiming that in spite of their love, they agree on "almost nothing." "When we walk down the street and we pass someone, my first thought is, *This guy's gonna try to take my wallet*," Shepard said. "Kristen's first thought is, *That guy might cure cancer*."



DICK & KARI CLARK

Sept. 22, 1991

After two failed marriages, the host of *American Bandstand* (for 30+ years) found love with his assistant Kari Wigton, whom he married in 1977 after living together for seven years. In 1991, Clark, 61, was still flashing his famous smile and involved in radio shows and TV specials, including *Dick Clark's New Year's Rockin' Eve*.



MARILYN VOS SAVANT & ROBERT JARVIK

Feb. 8, 2015

What happens when the woman with the highest recorded IQ marries the man who invented the artificial heart? They go ballroom dancing! That's the romantic habit of *Parade*'s resident genius Marilyn vos Savant

and her husband, Robert Jarvik. Go to Parade.com/marilyns-rules for her recipe for a happy marriage.

LILY TOMLIN & JANE WAGNER

May 18, 1986

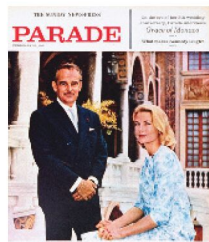
Partners in work and life, funnywoman Tomlin and writer Wagner were the stars of Broadway in 1986, with their show *The Search for Signs of Intelligent Life in the Universe*. The duo had paid their dues as struggling actors for years, with Wagner transitioning to writing songs and stories that came to the attention of Tomlin. It all paid off with the one-woman show cowritten by Tomlin and Wagner that won Tomlin a Tony for Lead Actress in a Play. Together more than 50 years, Wagner and Tomlin were married in 2013.



DAVID BURTKA & NEIL PATRICK HARRIS

March 24, 2019

The couple who'd been together since 2004, had twins in 2010 and wed in 2014, still had plenty of reasons why they loved each other. "Neil's sense of humor...also his eyes are beautiful," Burtka told *Parade*. "We really have fun just laughing through life." Harris's favorite thing about Burtka was his smile. "Yes, he can cook. And yes, he can throw a party. And yes, he's an amazing dad. And yes, he can dance...and he can sing better than most. But just look at those pearly whites."



PRINCESS GRACE & PRINCE RAINIER III

Feb. 26, 1961

"I married for love, and I'm still in love," Grace Kelly told *Parade* on her fifth anniversary. It was easier to be a movie star than a working royal, the mother of two said. "People think I lie around on a chaise longue eating grapes,

but my job here is the hardest I've had." Her husband was very much the European model. "His word is law," Kelly told *Parade*. "And I think it's a better matrimonial system than the American partnership idea."

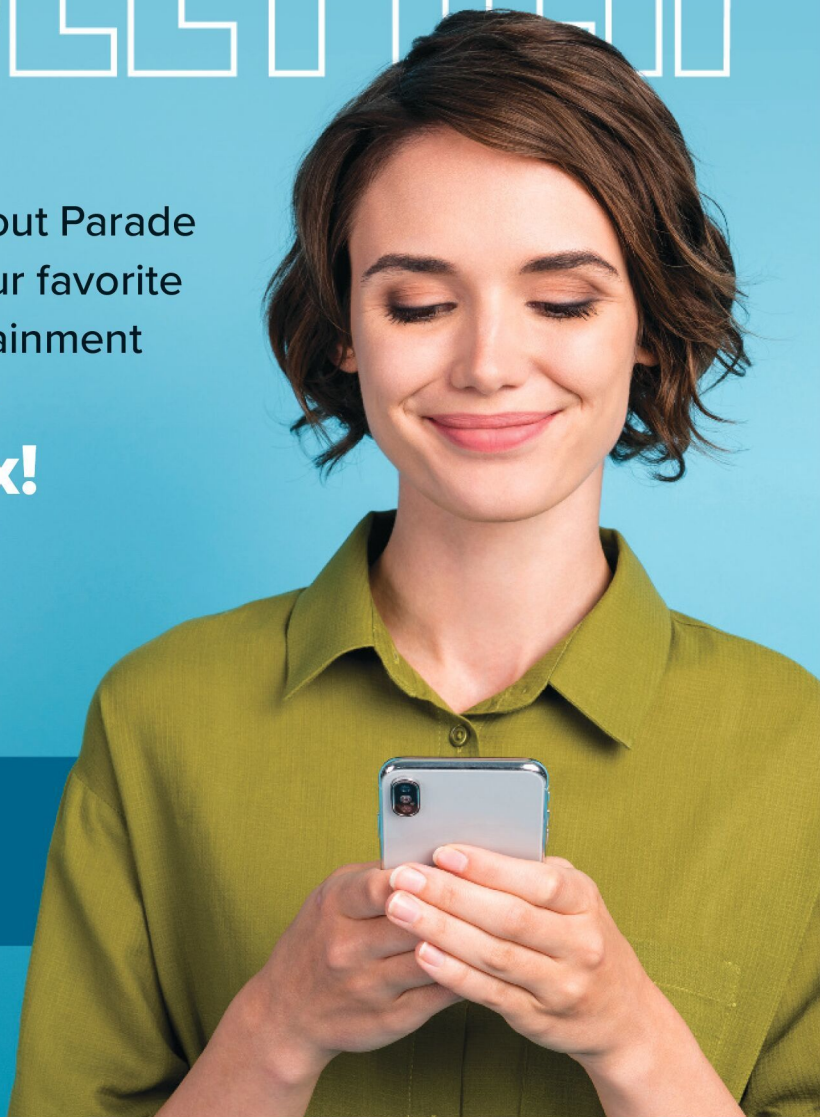
Parade

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41				49			79
	43			48		77	
35	32					56	69
	11			18		61	
9				19			65

For more Numbrix puzzles, go to [Parade.com/numbrix](https://www.parade.com/numbrix).

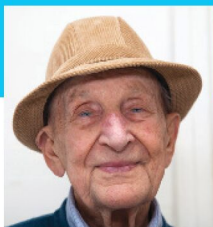


When I inherited albums of fabulous photos of my grandparents, I discovered some youthful shots I had never seen before. Comparing them with later photos, my son noticed their noses seemed a little larger when they were older. Then my daughter said the same about their ears. Do noses and ears grow over the course of our lives?

—Matthew Marx, New York, New York

The nose and ears do get bigger, but they're not growing in the usual sense, the way a child grows in height. Rather, most of the change is due to weakening of the cartilage in the nose and ears, plus simple gravity at work. Also, a loss of bone mass in the jaw, common as we age, slightly reduces the size of the lower face, emphasizing these changes. As if that weren't enough, the larger the nose, the more likely it will droop a bit at the tip, and earlobes that carried heavier loads will pay a greater price over time.

Other parts of your body change too, especially if you've gained weight over the years. Everything seems to head south! But noses and ears get extra attention because our faces are what make us recognizable to others.



CLASSIC ASK MARILYN

THE LOTTERY ODDS QUESTION

With winning tickets paying out a billion or more these days, interest in lotteries is high. Marilyn has answered many questions about the odds of winning. Here is one of them from May 13, 1990.

Dear Marilyn,

A state million-dollar lottery was going off at 5 million-to-one odds. I told a friend I bought two tickets and doubled my odds—to two chances in 5 million, or one chance in 2.5 million. He told me my odds are still one in 5 million, no matter how many tickets I buy. If I bought 2.5 million tickets, would my odds still be one in 5 million, or would they be one in two? Please help settle this argument.

—John Earl, Linden, New Jersey

THE RIDDLE

Dear Marilyn,

The person who makes it sells it.
The person who buys it doesn't use it.
The person who uses it doesn't know it. What is it?

—Rebecca Hawkins,
Bellevue, Wash.

Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!

SOLUTIONS

THE LOTTERY ODDS QUESTION



The answer is that your friend is wrong. While the winning chance of each ticket alone that you bought is still only one in 5 million, your chances of winning are doubled just because you own two tickets. So, yes, if you bought 2½ million tickets, each of your tickets would have a one-in-5 million chance of winning, but your chances of winning would be one in two.

CAN YOU NAME IT

Answers, from page 7

- U2**
Super Bowl XXXVI, 2002
- THE BLUES BROTHERS**
(Dan Aykroyd, John Goodman and Jim Belushi)
Super Bowl XXXI, 1997
- MADONNA AND CEELO GREEN**
Super Bowl XLVI, 2012
- PRINCE**
Super Bowl XLI, 2007
- JANET JACKSON AND JUSTIN TIMBERLAKE**
Super Bowl XXXVIII, 2004
- BRUCE SPRINGSTEEN AND THE E STREET BAND**
Super Bowl XLIII, 2009
- MICHAEL JACKSON**
Super Bowl XXVII, 1993
- ELLA FITZGERALD, ACCOMPANIED BY AL HIRT**
Super Bowl VI, 1972
- KATY PERRY**
Super Bowl XLIX, 2015

THE RIDDLE



THE ANSWER IS A COFFIN.

Numbrix®

February 12, 2023

41	42	45	46	49	50	81	80	79
40	43	44	47	48	51	76	77	78
39	38	29	28	27	52	75	72	71
36	37	30	1	26	53	74	73	70
35	32	31	2	25	54	55	56	69
34	33	4	3	24	23	58	57	68
7	6	5	16	17	22	59	60	67
8	11	12	15	18	21	62	61	66
9	10	13	14	19	20	63	64	65

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